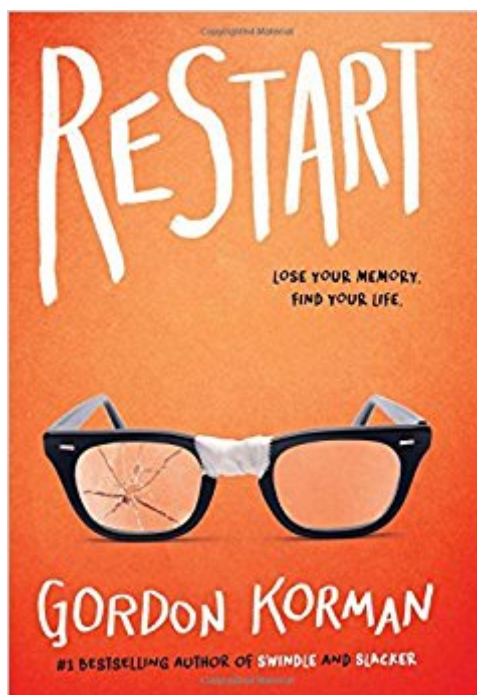


The book was found

Restart



Synopsis

Chase's memory just went out the window. Chase doesn't remember falling off the roof. He doesn't remember hitting his head. He doesn't, in fact, remember anything. He wakes up in a hospital room and suddenly has to learn his whole life all over again . . . starting with his own name. He knows he's Chase. But who is Chase? When he gets back to school, he sees that different kids have very different reactions to his return. Some kids treat him like a hero. Some kids are clearly afraid of him. One girl in particular is so angry with him that she pours her frozen yogurt on his head the first chance she gets. Pretty soon, it's not only a question of who Chase is--it's a question of who he was . . . and who he's going to be. From the #1 bestselling author of *Swindle and Slacker*, *Restart* is the spectacular story of a kid with a messy past who has to figure out what it means to get a clean start.

Book Information

Lexile Measure: 730 (What's this?)

Hardcover: 256 pages

Publisher: Scholastic Press (May 30, 2017)

Language: English

ISBN-10: 1338053779

ISBN-13: 978-1338053777

Product Dimensions: 5.6 x 1.1 x 8.3 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 28 customer reviews

Best Sellers Rank: #3,644 in Books (See Top 100 in Books) #19 in Books > Children's Books >

Growing Up & Facts of Life > Friendship, Social Skills & School Life > Bullies #126 in Books >

Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship

#255 in Books > Children's Books > Humor

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Praise for *Swindle*: "Scary, funny, and hysterical adventures!" -- Chicago Tribune "Pure fun from top

to bottom." -- School Library Journal Praise for *The Hypnotists*: "Fast-paced... an entertaining mix of

intense action and goofy fun." -- Publishers Weekly Praise for *Ungifted*: "A gem for readers looking

for a book where the underdog comes out on top." -- Voice of Youth Advocates "Funny and

insightful." -- Publishers Weekly Praise for *Schooled*:* "This rewarding novel features an engaging

main character and some memorable moments of comedy, tenderness, and reflection." -- Booklist, starred review

Gordon Korman is the #1 bestselling author of three books in The 39 Clues series as well as eight books in his Swindle series: Swindle, Zoobreak, Framed, Showoff, Hideout, Jackpot, Unleashed, and Jingle. His other books include This Can't Be Happening at Macdonald Hall! (published when he was fourteen); The Toilet Paper Tigers; Radio Fifth Grade; Slacker; Restart; the trilogies Island, Everest, Dive, Kidnapped, and Titanic; and the series The Hypnotists and On the Run. He lives in New York with his family and can be found on the web at gordonkorman.com.

My 11 year was very excited to start this book. He has got all Gordan Korman's new books over the last few years. Still his favorite author!! Must have read between 30-40 of his books. Just started this and it is good so far. I am sure he will not disappoint.

I've been looking for another book to match RJ Palacios Wonder, so my 8th grade classes can continue reading books with the theme about bullying and doing the right thing. This book is sooooo good!!! Highly recommend!

A good book and you should read it. A really good story line and and plot. I really think you shout read this book

Chase Ambrose is his middle school's star football player "until he falls from his home's roof and suffers a concussion. As a result, he has amnesia and gets a chance to Restart his life. Unable to remember anything about his past and prevented from playing football because of the concussion, his peers' reactions to his presence puzzle Chase. As he begins to discover new interests and make new friends, Chase gradually remembers his past behavior and subsequent events stemming from it; these are now a source of shame. They also become the impetus for his change and redemption. The characters in Restart represent different types and personalities of middle school aged children. Each character, with the exception of the two bullies, is presented in a positive manner. Humor lightens the more serious aspects of the story without minimizing the serious nature of the wrong. Having each individual narrate the chapters, as they shift between Chase and Brendan or Shoshanna strengthens and highlights the impact of Chase's actions on others. Restart addresses a number of

issues pertinent to the target audience. Bullying, divorce, stepsiblings and stepparents, and discovering new interests and friends all play roles in this excellent book. Gordon Korman clearly understands the psyche of his readership and the subjects that are important to them. He uses humor to lighten the story, but never dilutes the impact of the characters' actions on themselves or their peers. *Restart* is not a difficult book to read. The target group, ages 8 to 12 years of age, will be able to relate to the characters and the situations presented throughout. Language is appropriate and situations are not violent or offensive. The message that recognizing your flaws and correcting past wrongs is not only important but it makes a strong statement to readers about doing so.

Restart Gordon Korman Who is Chase? The old Chase Ambrose was the star player on his middle school football team. He was also one of the school's bullies. But that was all in the past. Chase suffered a concussion when he fell off the roof and hit his head. He woke up in the hospital unable to remember anything including his name or what happened. He returned to school a new person but not everyone was glad to see him or ready to accept him as a changed person. Chase could no longer play football due to the concussion; he must start life over with new friends and hobbies. He is embarrassed as the memories of his past slowly return. Chase slowly makes amends for the wrong deeds he committed before his accident. Author Gordon Korman successfully captures the varying personalities of middle schoolers. He uses humor to lighten what could be a very negative tale. Bullying is a very serious problem one that needs to be addressed in most schools. *Restart* is the perfect title for this tale. The author looks at a few of the reasons for bullying behavior. I wanted to see Chase succeed; I wanted him to have a restart on life. His school mates had varying responses to his return to school, some were angry, some fearful. This book was written for children ages 8 to 12 years old. High schoolers may not be able to relate to some of the situations. I found this book well written and I like how it addresses the topic of bullying. Author Gordon Korman looks at the topic in a unique manner. Most books focus on the students that are bullied while Korman shines light on the bully and how he has a change in attitude. It is very easy to recommend this book for both elementary, middle school students, public libraries and school libraries.

A young 8th grader gets a rare chance to push the reset button on his life in this latest offering from Gordon Korman. This author is a masterful storyteller, and all those skills are in full evidence in this often hard to read story of bullying and learning to take responsibility for your actions. In a story that

never becomes heavy handed in it's message, Korman manages to shine a painfully bright light on how every aspect of your behavior can have far reaching consequences for those around you. As an adult reader, this book was hard to read at times. There are kids in this book that are just terrible, and some that never seem to have to face any consequences of their actions. I always have a problem with narratives that portray adults as totally clueless and ineffective and this book does that to a disturbing degree. I realize that it's important for kids to handle things themselves, but the boys in this story were terrorists who seemed to act without any sort of adult restraint. This seems more like a high school story than middle school, as if the author decided at the last minute to set this in a middle school and didn't bother changing any of the characters or motivations. This doesn't read like a middle school at all, and Chase does not sound much like your usual 8th grader. Even though I found fault with this novel, most middle grade readers will eat it up. It is truly compelling storytelling and delivers an ending that will leave readers feeling satisfied and perhaps pondering what they would do differently if they could have a restart.

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